

Donna Neda's BEATs



Discography

Donna Neda

- 2016 Silent Cities: Global Aerobics (Donna Neda's pink noise Remix), sounding functions, DL, Vienna
- 2015 Credits, sounding functions, DL, Vienna
- 2011 reKonstruKtion V.A. (Baustelle Remixes) Greie Gut Fraktion CD/DL Monika Enterprise 73
- 2004 Index Acid V.A.; Acido Records 02, Berlin

Die Patinnen Teil II

- 2003 Bruchstuecke 11, Mask EP, Bruchstuecke, (Kompakt), Zurich/CH
- 2002 Sounds For The Day After/ Geräusche für morgen, V.A., ZickZack Hamburg
- 2001 DJ Girl, V.A., K-tel, USA
- 2001 Girlz in Space, V.A., Higher Octave/ Virgin, USA
- 2001 Dunkelbunt pres.: The Undiscovered Sound of Hamburg, Vol.1, V.A.
- 2001 Operation Pudel, V.A., L'AGE D'OR (Zomba)
- 1998 Stolz und Vorurteil, V.A., Flittchen Rec. (EFA)
- 1998 for films, V.A., Freibank
- 1998 Murder Beats Vol. 1, Disko Grönland (Indigo)

Selected DJ Gigs, where I've had really fun

Golden Pudel Club, Hamburg / Flex, Vienna / FUSION Festival 2013, Lärz / Toni Molkerei, Zurich / WMF, Berlin / Melkweg, Amsterdam / Sternradio, Berlin / Harry Klein, Munich / Hafenklang, Hamburg / Rote Sonne, Munich / Pulp Mansion, Berlin / Arena Club, Berlin / Musterraum, Pinakothek der Moderne, Munich / Academy of Fine Arts, Munich / M25, Warschau, Poland / Waagenbau, Hamburg / Loft, Barcelona, Spain / Yoko Mono, Hamburg / Kunstverein, Munich / Caduta Sassi, Munich / Academy of Fine Arts, Vienna / 100 Jahre - Hochschule für bildende Künste, Hamburg / Hedi's Jazz-Boat-Groove City Recordstore Summerparty, Hamburg Harbour / John Lemon, Hamburg / Übel & Gefährlich, Hamburg

Donna Neda loves to build beats. Already as a teenager she bought her first rap and hip-hop records and was immediately captivated by their minimalist drum groove consisting of bass drum, snare, high-hat and bass line. Coldcut live was one of her first concerts. At once it became clear to her: THAT IS MY FUTURE! Donna Neda started to collect records.

Soul, Funk, Reggae, Ska, Disco, Afrobeat, Jazz, everything with groove, rhythm (and polyrhythm). Then electronic music came along: Hip house, House from Chicago, Techno from Detroit and Germany, UK Garage.

In the mid-90s Donna Neda moved to Hamburg to study fine arts at the University of Fine Arts. At the same time she took to the turntable as a DJ. Soon she became **Resident DJ in the Golden Pudel Club** and became acquainted with other active DJs and musicians from the Hamburg scene.

In 1996 she founded, together with Maya Sternel, the female DJ and producer duo **,Die Patinnen Teil II'** in which Jake Baker aka Jake the Rapper (in those days still as MC Eye) also cooperated. First musical pieces were created and publications followed on Disko Grönland, Flittchen Records, Bruchstücke etc.

After the **,Die Patinnen Teil II'** Donna Neda devoted herself to scoring and composing soundtracks. Together with her sister Maria Ploskow she has been operating under the name **,The Sound & Icon Machine'** Maria Ploskow (Visuals) + Neda Ploskow (Sound) since 2002. They jointly develop and implement audio-visual installations, which have been presented in galleries, museums and even in churches too.

Her own **production of music** continued in parallel. With her extensive experience as club DJ and producer Donna Neda moves freely in different musical genres. Forever in search of the perfect groove, her tricky beats evolve in meticulously detailed work. Every bar is lovingly built and programmed. Drum machines do not simply run mechanically through, but are decomposed and newly reassembled. These rhythm miniatures, combined with little mixed-in melodies, flare up alternately. Often polyrhythmical and syncopated. Tonal patterns and rhythmical layers meander over, beneath and into one another and pull the listener into the **flow...**

Donna Neda's **CREDITS** 2015

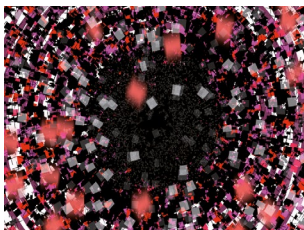
Crede (Lat.) = **believe, trust, entrust.**
The verb probably comes from the phrase
"cor dare", most appropriately translated by
"give ones heart".



It's not about money.
It is about trust and about a musical idea
in which one believes, entrusting someone
with an idea, developing something novel
together as equal partners. Paying tribute.

Donna Neda calls her album **Credits** pre-
cisely in order to pay tribute to this aspect
of making music and art jointly.

- **The 13 pieces of music on this concept album reflect Donna Neda's collaborations in recent years.**
- **With Michael Rother, Electric Indigo, Greie Gut Fraktion, Bauchklang, Maria Ploskow, stachy.dj, Didier Betzinger, Michael Otten and Simon Starke.**



1. SILVERSURFER

A studio break-in in Hamburg in 2009. THE WORST CASE SCENARIO, computer with all compositions swiped! Despair. Take out a loan so as to be able to buy a new computer. The only piece that wasn't back-ed up was, because work in progress ... In 2011 the Silversurfer is ultra-painstakingly reconstructed with the awesome assistance and bat ears of Fabian Tormin (= plätlin mastering, Hamburg). In 2012 Maria Ploskow creates a congenially drawn and animated film to go with it which is shown as an audiovisual installation in several galleries.

→ Check out the brilliant, animated video by my sister Maria Ploskow, made in 2012:
<http://mariaundnedaploskow.com/home.php?lang=&cat=marianeda&page=silversurfer&type=img5&media=vid&level=3>

CREDITS Maria Ploskow, Fabian Tormin



2. GOLDEN CHAIN

The praises of the missing golden chain are sung by Desiderio aka Didier Betzinger. Wearers of golden chains, you'd better be on guard! Came into being in a spontaneous late-night summer session in the studio.

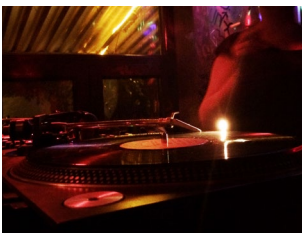
Music & arrangement: Donna Neda

Lyrics & voice: Didier Betzinger & Donna Neda

Guitar: Michael Rother

Special arrangement: stachy.dj

CREDITS Michael Rother, stachy.dj, Didier Betzinger



3. REMEMBER '93

My love of classic house music inspired me to compose this piece.

A Rhodes - Chords House - sample from the early 90s forms the basis and climax of this track.

CREDITS House Music



4. CONTEMPLATIO

Contemplatio is an audiovisual installation by Maria and Neda Ploskow (aka The sound + icon machine), which was implemented in two concert churches on the occasion of the ecumenical Kirchentag 2010 in Munich.

The s&i machine: Neda Ploskow (sound) Maria Ploskow (image)

→ Watch the video ;-+ *** PEACE ***

<http://www.nedaploskow.com/home.php?lang=&cat=marianeda&page=contemplatio&type=img5&media=vid&level=3>

CREDITS Maria Ploskow



5. HYPERROLLER

Hommage to the techno and house godfathers of Detroit and Chicago like Carl Craig, Juan Atkins, Jeff Mills, a guy called Gerald, Moodymann, Mr. Fingers, Frankie Knuckles, Romanthony, K'Alexi Shelby, Kelly Hand, etc. - who continue to inspire me to this day.

CREDITS The Godfathers of House and Techno



6. RANTUM

Came into being during a freezing and windy Sylt Quelle scholarship stay in Rantum on Sylt.

CREDITS Sylt Quelle



7. BRAINBUG

„One morning, when he woke from troubled dreams, he found himself transformed in his bed into a horrible bug. Initially he considers this transformation to be only transient and only gradually comes to terms with the various consequences of his involuntary metamorphosis.“

CREDITS X-Men



8. STEP 4 THOUGHT

Banks --- money --- crisis --- shit --- happens --- politics
A BBC report on the repercussions of the financial crisis and the key role of Goldman Sachs caused a sleepless night plagued with headaches. On the next morning I impulsively went into the studio. Step 4 Thought is the result of this session.

CREDITS Insomnia



9. CALYPSO BLUES. ENTE WEG Mix

is a composition for the visual artist Simon Starke, who shot a video to Donna Neda's music: 'Ente weg'. The unconventional way in other words: first sound then image, was the topic of his work, to which he invited a number of companion composers.

CREDITS Simon Starke



10. COMPLETE ME. pulse Mix

Came into being for a remix contest on Soundcloud.
Original track by Michael Otten.
Composed & arranged at my aunt Raina's home in Sofia/Bulgaria.

CREDITS Michael Otten



11. BAUSTEIN. He's a Man Mix.

Greie Gut Fraktion remixed by donna neda 2011
(will be a reissue)

→ Release date: 26th August 2011. Limited CD & digital. Monika Enterprise 73.

CREDITS Greie Gut Fraktion



12. Letter to Me. Donna Neda's Clatter Remix

Remix for my friends Bauchklang, the incredible vocal groove project from Austria.

→ <http://www.bauchklang.com/>

CREDITS Bauchklang



Bonus Track

13. HYPERROLLER Electric Indigo's Remix no. 5

Donna Neda remixed by Electric Indigo from Vienna.

female:pressure is an internet-based, international database for female DJs, producers, VJs and visual artists, above all from the electronic music sector. The database is primarily a tool for drawing attention to the existence of the female artists in this seemingly male-dominated field and improving communication. f:p was initiated in 1998 by the musician and DJ legend Susanne Kirchmayr from Vienna alias Electric Indigo.

→ <http://www.femalepressure.net/>

CREDITS Electric Indigo, female:pressure



Donna Neda

donna_neda@arcor.de
<https://soundingfunctions.bandcamp.com>
www.soundcloud.com/donnaneda
www.nedaploskow.com
www.mariaundnedaploskow.com

Neda Ploskow
Schäferstr. 7
20357 Hamburg
Germany



Mastering

Peter Trepel aka This is the Future (3, 4, 6, 8-13)
stachy.dj (1, 2, 5, 7)